EVOLVE

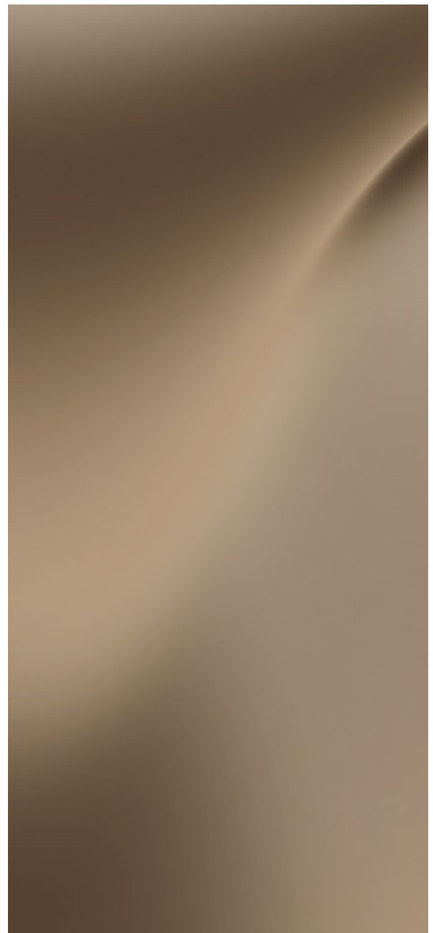
TAU A CLASSY APPROACH TO PROGRESS

LITHOS CAMPASPERO WALL FIRENZE NOVASTONE LUCCA DI LEGNO
BRECCIA CRISTALLO QUARZITE CASTELLO INTEGRA COSMOPOLITA
LITHOS WALL CAMPASPERO FIRENZE LITHOS NOVASTONE CRISTALLO
CASTELLO LUCCA BRECCIA QUARZITE INTEGRA COSMOPOLITA
CAMPASPERO WALL LITHOS WALL FIRENZE NOVASTONE CAMPASPERO
CRISTALLO LITHOS BRECCIA CASTELLO QUARZITE INTEGRA LUCCA
COSMOPOLITA CAMPASPERO WALL FIRENZE LITHOS NOVASTONE
CASTELLO CAMPASPERO CRISTALLO QUARZITE LITHOS WALL BRECCIA
INTEGRA COSMOPOLITA LUCCA FIRENZE CAMPASPERO NOVASTONE
LITHOS CASTELLO CAMPASPERO WALL CRISTALLO QUARZITE BRECCIA
INTEGRA COSMOPOLITA LITHOS FIRENZE LUCCA CAMPASPERO
CASTELLO NOVASTONE LITHOS WALL CRISTALLO CAMPASPERO WALL
QUARZITE BRECCIA COSMOPOLITA INTEGRA FIRENZE LITHOS LUCCA
CASTELLO CAMPASPERO NOVASTONE CRISTALLO LITHOS WALL
QUARZITE CAMPASPERO WALL BRECCIA COSMOPOLITA INTEGRA
CASTELLO FIRENZE LITHOS LUCCA NOVASTONE CAMPASPERO
CRISTALLO QUARZITE LITHOS WALL CASTELLO BRECCIA CAMPASPERO
WALL COSMOPOLITA INTEGRA FIRENZE NOVASTONE LITHOS LUCCA
CAMPASPERO CRISTALLO CASTELLO QUARZITE LITHOS WALL BRECCIA
CAMPASPERO WALL COSMOPOLITA FIRENZE INTEGRA LITHOS
NOVASTONE LUCCA CAMPASPERO CASTELLO CRISTALLO QUARZITE
LITHOS WALL CAMPASPERO WALL BRECCIA COSMOPOLITA FIRENZE
INTEGRA NOVASTONE LITHOS LUCCA CASTELLO CAMPASPERO
CRISTALLO QUARZITE BRECCIA LITHOS WALL COSMOPOLITA
CAMPASPERO WALL INTEGRA FIRENZE NOVASTONE LUCCA LITHOS
CASTELLO CAMPASPERO CRISTALLO QUARZITE LITHOS WALL
BRECCIA COSMOPOLITA CAMPASPERO WALL FIRENZE INTEGRA
NOVASTONE LITHOS LUCCA CASTELLO CRISTALLO CAMPASPERO
QUARZITE LITHOS WALL BRECCIA CAMPASPERO WALL COSMOPOLITA
FIRENZE NOVASTONE INTEGRA LITHOS LUCCA CASTELLO CRISTALLO
CAMPASPERO QUARZITE LITHOS WALL BRECCIA CAMPASPERO
WALL COSMOPOLITA FIRENZE NOVASTONE LITHOS INTEGRA LUCCA
CASTELLO CAMPASPERO CRISTALLO QUARZITE LITHOS WALL BRECCIA
CAMPASPERO WALL COSMOPOLITA FIRENZE NOVASTONE LITHOS
LUCCA INTEGRA CASTELLO CAMPASPERO CRISTALLO QUARZITE

TAU
cerámica

Suite DIGITAL

The website is just the starting point: stock, technical data sheets and the latest updates, always up to date. Behind it is a set of tools designed to give you everything you need exactly when your day-to-day sales activity demands it. Six tools, one unique suite, a complete sales process.





IMMERSIVE PLAY

An immersive experience that brings customers into the space, allowing them to experience the product before it is even installed.

ROOMVO VISUALIZER



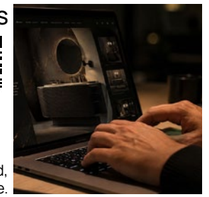
Allows the product to be visualized directly in the customer's space, helping them make a more confident and informed decision.



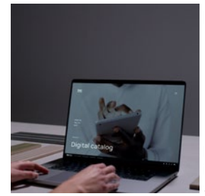
FEEL & MIX

A tool for exploring combinations and finding, together with the customer, the aesthetic solution that best suits each project.

DOWNLOADS



PDFs, images, videos and all the documentation you need, ready to share at the final stage of every sale.



DIGITAL CATALOG PC

Designed to showcase the product in its full context, with images, room scenes and real videos ready to present in any sales meeting.

DIGITAL CATALOG MOBILE



All technical and commercial information—formats, colors, finishes and available stock—at your fingertips, on your phone, ready to access whenever you need it.

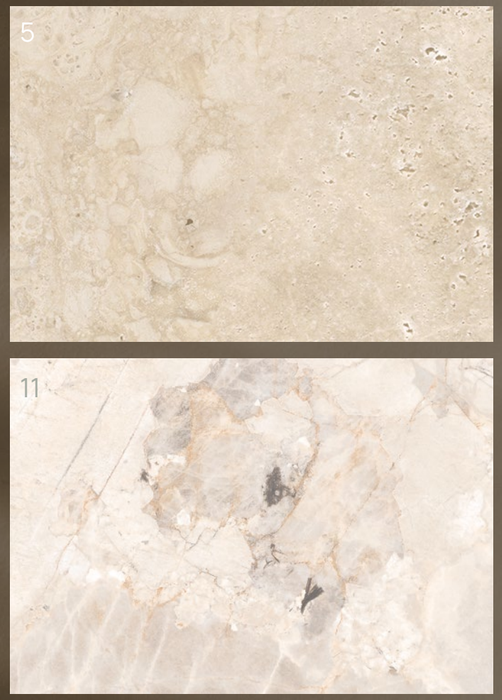


Evolving from our essence

There are moments when moving forward does not mean starting over.
It means looking back at the path we have travelled, understanding it, and finding within it the strength to keep growing.
EVOLVE was born from this way of understanding change.
From the belief that evolving does not mean leaving our essence behind, but allowing it to transform, adapt, and find new ways to express itself.
Because everything we are carries something of what we once were.
Knowledge remains. Experience leaves its mark. Matter transforms. And, little by little, what we know opens the way to new possibilities.
This is how we understand ceramics: as a material capable of evolving without losing its origins. Earth, time, technique, and creativity come together to shape surfaces that speak of the present while preserving the memory of everything that made them possible.
EVOLVE is continuity and transformation.
It is learning, adapting, moving forward.
It is changing with meaning. Growing with purpose.
Because evolving is not about ceasing to be who we are, but about discovering everything we can still become.















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New Collection

PORCELAIN

CAMPASPERO
CAMPASPERO WALL
LITHOS
LITHOS WALL



Campaspero Sand TXT

CAMPASPERO

V2 Destonified

Campaspero is born from matter in its most essential state. From earth transformed into fragment, into dust, into mineral. Tiny particles that time patiently brought together to create something balanced, serene, and full of meaning.
There is a quiet greatness in what is built from the smallest elements.

It lives in every piece, every texture, every surface designed to live in harmony with space. Immensity is not always about size sometimes it is the precise sum of thousands of invisible elements working together.

Colours

White



Sand



Linen



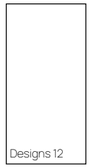
Pearl



Formats



120x120 / 48"x48"
TXT M23



60x120 / 24"x48"
20mm M25
TXT M15
Soft M15
Soft Grip M20



100x100 / 40"x40"
TXT M17
Soft M17
Soft Grip M20



60x60 / 24"x24"
20mm M22
TXT M12
Soft Grip M12



61x91/ 24"x35"
20mm M23
TXT -

Complements



Mosaico Bra
30x30/ 12"x12"
TXT P09

* Possibility to get GripPro for Matt finish. Check conditions. (p. 78)



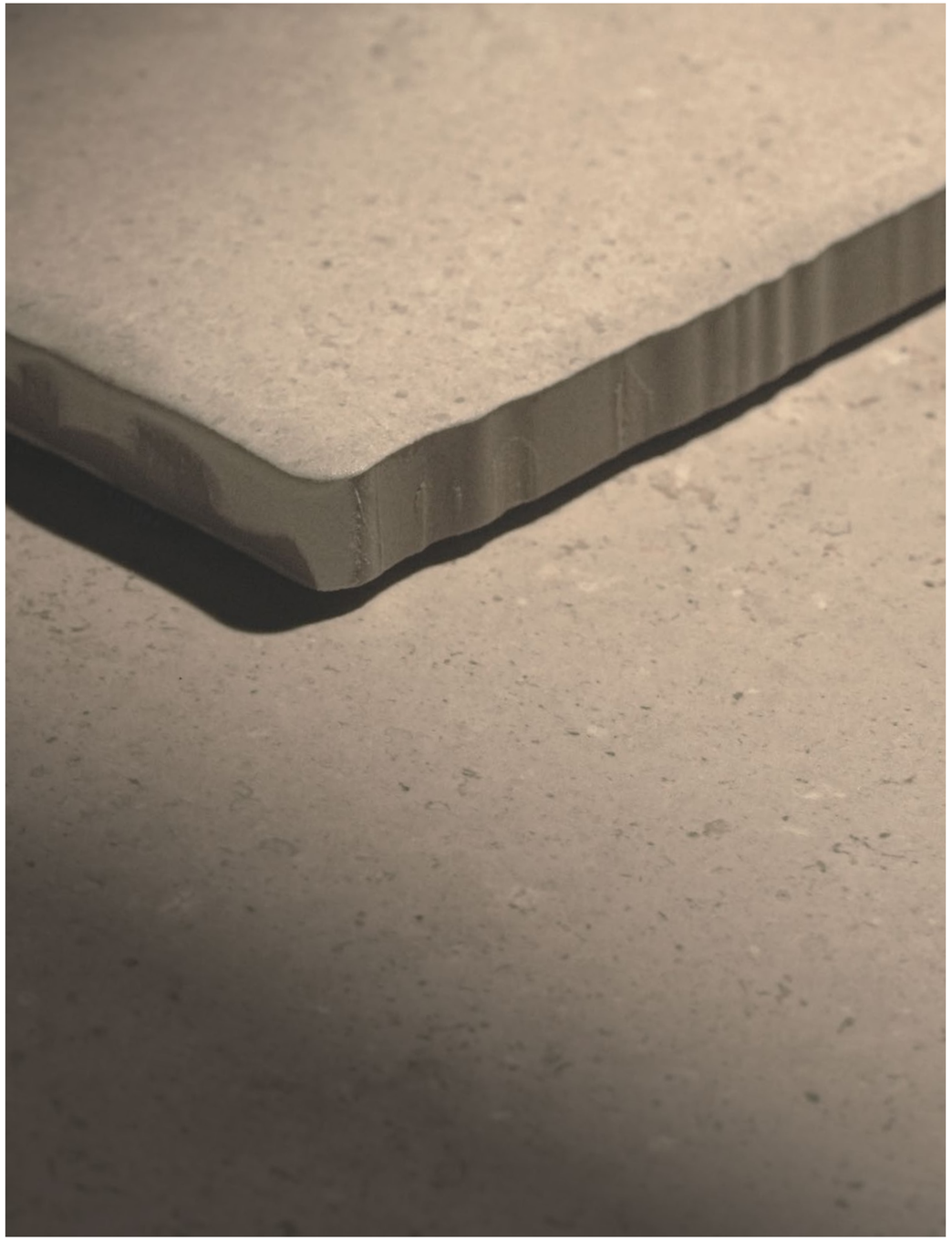
Campaspero Soft



Campaspero TXT



Campaspero SoftGrip



Campaspero Linen 120x120 60x120 Balistone Seagreen 7x28

CAMPASPERO WALL

V2 Destonified

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There is a quiet greatness in what is built from the smallest elements.

It lives in every piece, every texture, every surface designed to live in harmony with space. Immensity is not always about size sometimes it is the precise sum of thousands of invisible elements working together.

Colours

White



Linen



Rlv White



Rlv Linen



DC Atenea White

Formats



30x90 / 12"x35" M13



Rlv 30x90 / 12"x35" M16



DC Atenea P46
30x90 / 12"x35"

Campaspero Wall Linen



Rlv Campaspero Wall Linen 30x90 Campaspero Linen 60x120



Lithos Pearl TXT

LITHOS

V2 Destonified

Lithos is born from a simple idea: stone as a witness. Before cities, languages, or myths, rocks already existed, accumulating time, pressure, and change. The word Lithos comes from the ancient Greek λίθος, meaning stone: something solid, real, and enduring. In ancient Greece, stone was not just a building material; it was part of the landscape and part of how people understood the world. Temples, roads, and cities were made from the same material as the nearby mountains. Lithos is inspired by this direct relationship between people and something much older than them.

Colours

White



Sand

Linen





Pearl

Formats

Designs 3

120x280 / 48"x110"
TXT M43

Designs 12

60x120 / 24"x48"
20mm M25
PUL M22
Polisoft M24
TXT M15
Soft M15
SoftGrip M20 (W, L, P)

Designs 6

120x120 / 48"x48"
TXT M23
Polisoft M28

Designs 24

60x60 / 24"x24"
TXT M12

Designs 6

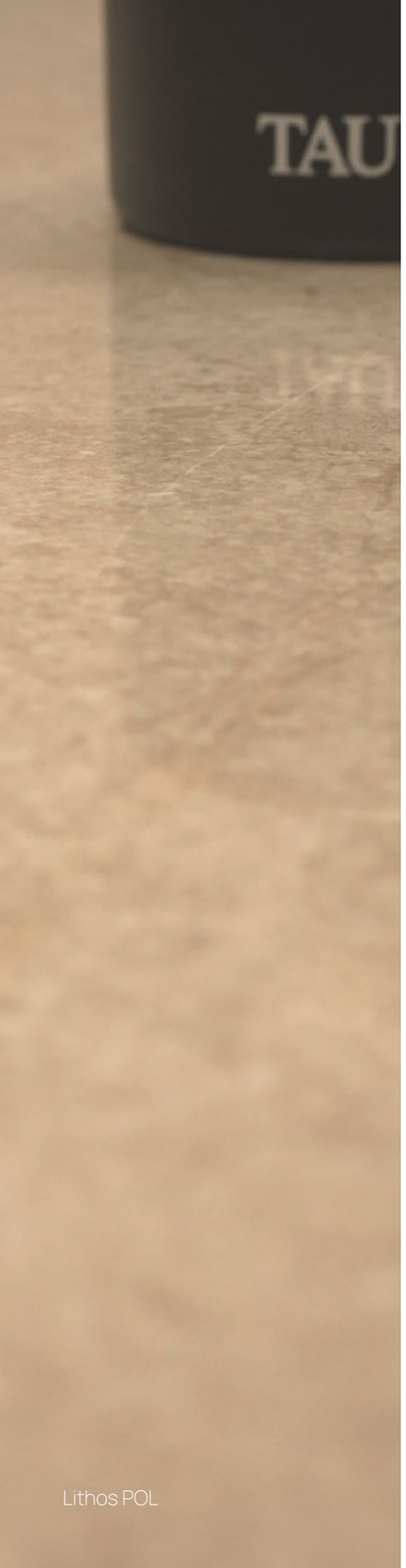
100x100 / 40"x40"
20mm M26
TXT M17
Soft M17
SoftGrip M20 (W, L, P)

* Possibility to get GripPro for Matt finish. Check conditions. (p. 78)

Complements



Mosaico Lithos
39x32/ 15"x12"
TXT P22



Lithos POL



Lithos Polisoft



Lithos TXT



Rlv Lithos Linen 60x120 Lithos Linen 120x120



Rlv White
60x120 / 24"x48"
TXT M20



Rlv Linen
60x120 / 24"x48"
TXT M20



Rlv Sand
60x120 / 24"x48"
TXT M20



Rlv Pearl
60x120 / 24"x48"
TXT M20

Lithos Pearl Pul 60x120 · Lithos White 60x120



Lithos Wall Linen

LITHOS WALL

V2 Destonified

Lithos is born from a simple idea: stone as a witness. Before cities, languages, or myths, rocks already existed, accumulating time, pressure, and change. The word Lithos comes from the ancient Greek λίθος, meaning stone: something solid, real, and enduring. In ancient Greece, stone was not just a building material; it was part of the landscape and part of how people understood the world. Temples, roads, and cities were made from the same material as the nearby mountains. Lithos is inspired by this direct relationship between people and something much older than them.

Colours

White

Rlv White



Pearl



Rlv Pearl



Linen



Rlv Linen

Formats



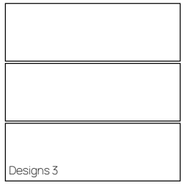
30x90 / 12"x35" M13



Rlv 30x90 / 12"x35" M16



DC Brading P33
30x90 / 12"x35"



DC Poppy P45
30x90 / 12"x35"

Dc Poppy 30x90 Lithos Wall White 30x90 Lithos Pearl 120x120





DC Poppy

30x90 (3 pieces) / 24"x48"

Matt P45

New Porcelain Collection

PORCELAIN

FIRENZE
CASTELLO / MURA
NAIROBI
QATAR
BRECCIA
CRISTALLO
QUARZITE



Firenze White

FIRENZE

V3 Destonified

Firenze is born from a kind of beauty that does not feel newly created, but inherited. Its surface recalls the ancient stone of Mediterranean cities: walls eroded by light, floors worn by the passage of time, noble façades where the material has gradually gathered history.
It is not a bold or excessive stone. It is serene, warm, and mineral—almost silent. Its nuances evoke classical architecture, Italian palaces, inner courtyards, and streets where light settles on stone and transforms every relief. The small cavities, mineral clouds, and soft veining lend it a sense of authenticity, as if the surface had been slowly shaped by time.

Colours

Noce



White



Formats

Designs 12
60x120 / 24"x48"
TXT M15

Designs 12
100x100 / 40"x40"
20mm M26
TXT M17

Designs 24
60x60 / 24"x24"
20mm M22
TXT M12

Designs 12
60x90 / 24"x35"
20mm M23

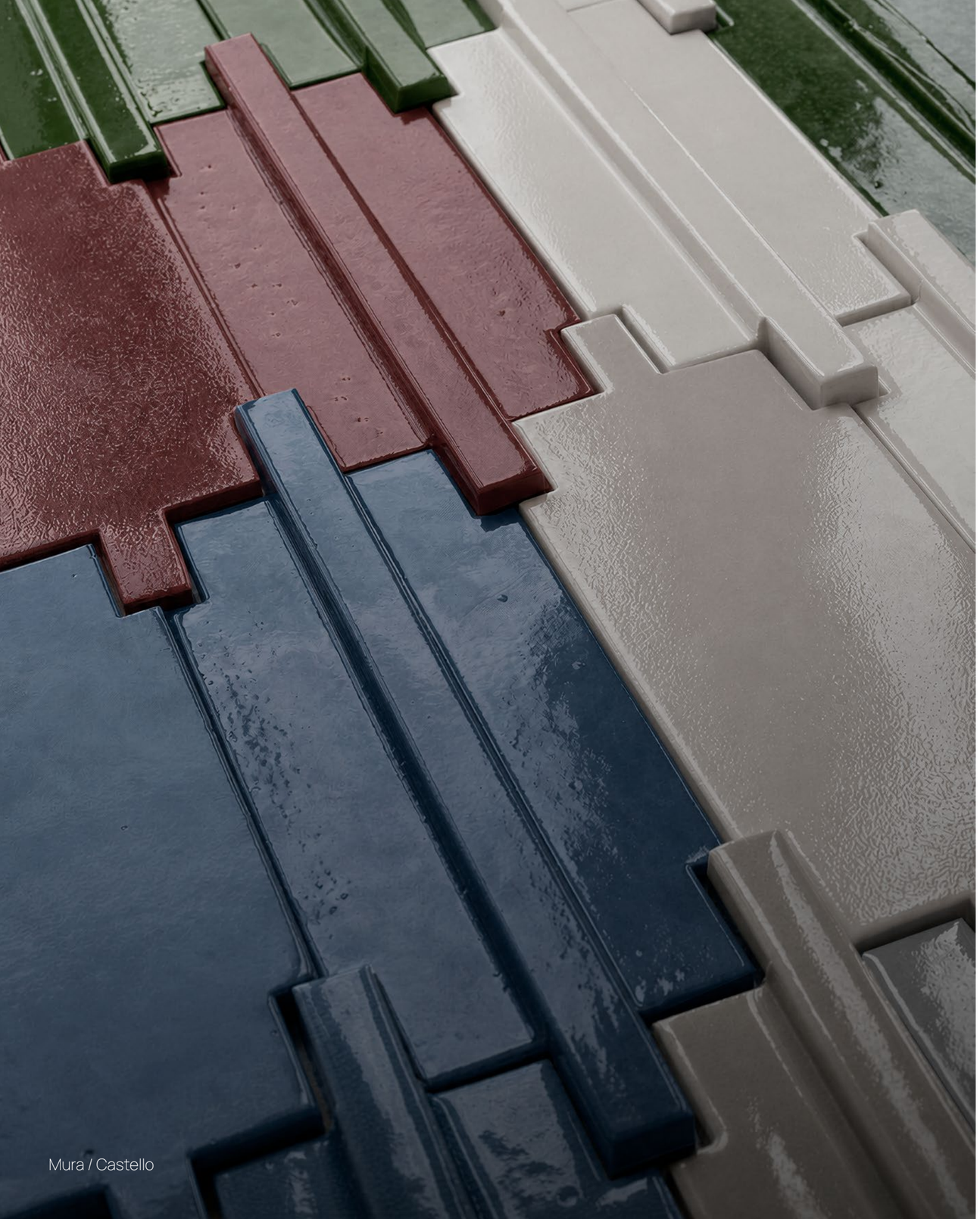
Multiformat Extrusion

Designs 24
60x60 / 24"x24"
EXT -

Designs 24
30x60 / 12"x24"
EXT -

30x30 / 12"x12"
EXT -

* Possibility to get GripPro for Matt finish. Check conditions. (p. 78)



Mura / Castello

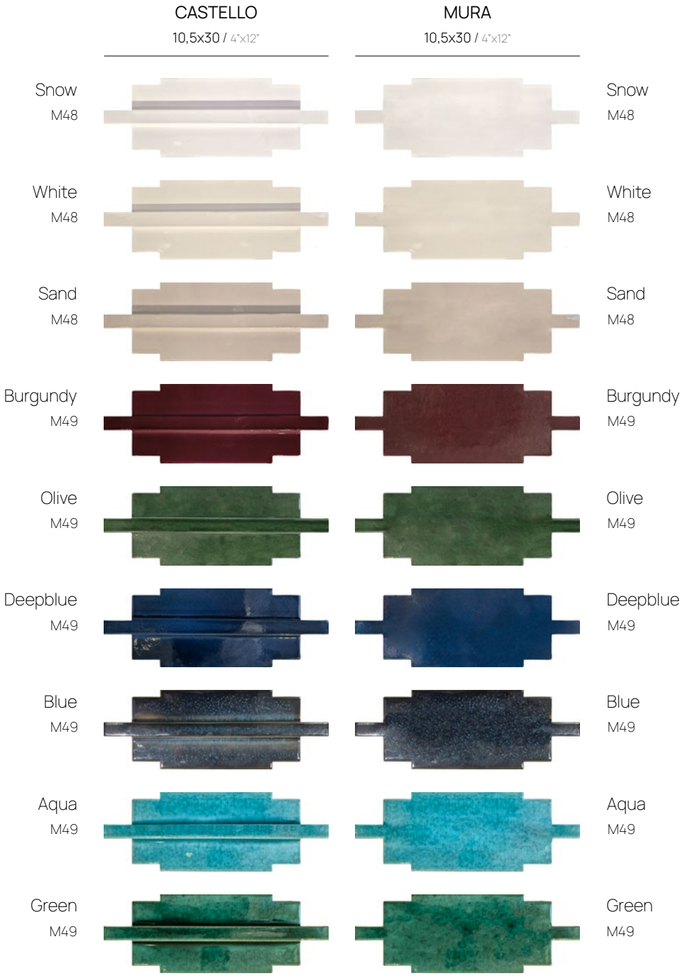
CASTELLO / MURA

V1 Destonified

Castello is created to bring character and elegance to any space. Its forms echo the solidity and distinction of great historic constructions, conveying a sense of strength, balance, and presence. It is a series designed for those who understand design as a way to express identity.

Its relief creates a visual play full of nuances, where light glides across its surfaces, generating depth and movement. Each piece adds rhythm to the whole, transforming wall covering into an element with a life of its own, capable of elevating the aesthetics of a space effortlessly.

Colours





Castello Burgundy 10,5x30 Mura Burgundy 10,5x30

NAIROBI

V3 Destonified

Nairobi evokes the serene strength of vast landscapes and the vibrant pulse of the city that gives it its name. Its veins flow naturally across the surface, creating a dynamic visual movement that conveys balance and sophistication. Subtle scaling textures add depth and character, recalling the mineral richness of stone and the diversity of tones found in nature. Every detail enhances its personality, shaping an elegant and immersive aesthetic. Nairobi is a proposal that brings together authenticity and contemporary design. A series created for spaces with character, where material becomes the focal point and the atmosphere takes on a refined.

Colours

White

Sand



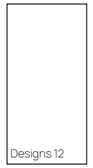
Linen



Silver



Formats



60x120 / 24"x48"
Matt M15



100x100 / 40"x40"
Matt M17



60x60 / 24"x24"
Matt M12

* Possibility to get GripPro for Matt finish. Check conditions. (p. 78)

Nairobi White

QATAR

V4 Destonified

Qatar draws inspiration from a fragmented-looking stone, rich in small mineral fragments that seem to have been captured within it over time. Its design combines particles, irregular shapes and delicate fissures in a nuanced composition, like a rocky landscape viewed from up close.

Its name takes us to Qatar, a peninsula where desert meets sea and stone forms part of a landscape shaped over thousands of years. Sand, sediments and ancient marine deposits tell the story of a territory in constant transformation, where every layer can become a record of what came before.

Colours

White



Sand



Formats



60x120 / 24"x48"
Matt M15



100x100 / 40"x40"
Matt M17



60x60 / 24"x24"
Matt M12

* Possibility to get GripPro for Matt finish. Check conditions. (p. 78)

Qatar White



Qatar Sand 60x120

BRECCIA / BRECCIA ETNA

V4 / V2 Destonified

Breccia takes its name from the Italian word used to describe one of geology's most distinctive creations: a rock made from fragments of older rocks that, over time, become bound together again. What might appear to be a fracture becomes the beginning of something new, solid and unexpectedly beautiful.

That story remains visible across its surface. Fine fractures, veins and shifts in texture intertwine like pieces of an ancient map, recreating the irregular character that makes natural breccias so distinctive. Here, imperfection is not concealed; it is what gives the material its identity.

Colours

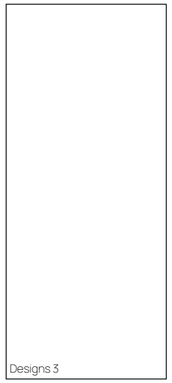
Breccia Etna





Breccia Cream

Formats Breccia Etna



120x280 / 48"x110"
Polisoft M43

Formats Breccia



120x120 / 48"x48"
Polisoft M28



60x120 / 24"x48"
Polisoft M24

* Possibility to get GripPro for Matt finish. Check conditions. (p. 78)

Breccia Etna

Breccia Gold 60x120

CRISTALLO

V2 Destonified

Cristallo is born from that fleeting moment when light touches matter and everything seems to stand still. Its name evokes the purity of crystal, the beauty of fragility, and the quiet clarity that can transform a space without ever demanding attention.

Its surface recalls a mineral formation shaped slowly within the earth. Soft white veils, gentle reflections, and almost frozen textures intertwine like a landscape seen through mist, creating a delicate and immersive sense of depth.

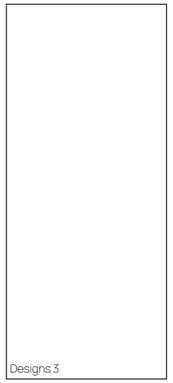
Colours

White



Gold

Formats Cristallo



120x280 / 48"x110"

Polisoft M43

* Possibility to get GripPro for Matt finish. Check conditions. (p. 78)

Cristallo Gold

Cristallo White 120x280

QUARZITE

V2 Destonified

Nature has a remarkable way of creating its most extraordinary materials: it never rushes. Quarzite takes its name from quartzite, a metamorphic rock formed when quartz is transformed by immense pressure over millions of years. What once began as simple sand becomes a surface of exceptional beauty and strength.

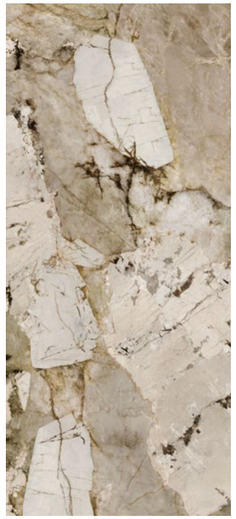
Its design reflects that natural complexity through intersecting veining, crystalline depth and layered details that seem to have evolved over time. Like the finest ornamental stones, every pattern tells the story of a process shaped by nature rather than repetition.

Colours

Green



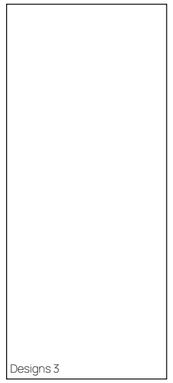
Natural



White

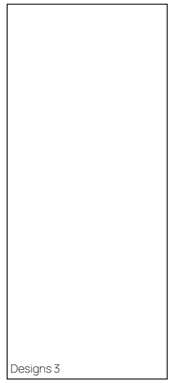


Formats Green



120x280 / 48"x110"
Polisoft M43

Formats Natural



120x280 / 48"x110"
Polisoft M43

Formats White



120x120 / 48"x48"
Brushed M25



60x120 / 24"x48"
Brushed M20



60x60 (T) C / 24"x24"
Brushed M20



30x60 (T) C / 12"x24"
Brushed M15

* Possibility to get GripPro for Matt finish. Check conditions. (p. 78)

Quarzite Natural

Quarzite Green 120x280

New Wall Tile Collection

WALL TILE

DI LEGNO

NOVASTONE WALL

LUCCA WALL

DI LEGNO

V3 Destonified

Some materials are instantly recognisable, even before we touch them. Di Legno is born from that visual memory of wood: lines, fibres and delicate variations flowing across the surface to create a calm, natural rhythm. Its name, meaning "of wood" in Italian, is a statement of intent in itself.

The design focuses on one of wood's most essential features: the grain. A pattern originally shaped by the growth of a tree, where every line represents a different stage in its story. Di Legno reinterprets this natural rhythm through a succession of fine strokes that bring texture and depth to the wall.

Colours



Roble



Milan Roble



Venezia Roble

Formats

Designs 7

33,3x100 / 13"x40" M16

Di Legno Milan Roble

Di Legno Roble

Di Legno Venezia Roble



Rlv Novastone Wall Ivory

NOVASTONE WALL

V2 Destonified

Can something as ancient as stone feel new? Novastone Wall is born from this very paradox. Nova means “new” in Latin, turning its name into something of a statement: looking again at a material formed millions of years ago and discovering a different, serene and contemporary expression within it.

Its design finds beauty in the smallest details. A delicate mineral texture forms the backdrop for fine veins that cross the surface like traces of time, creating a subtle pattern that gradually reveals itself. An interpretation of stone whose personality lies precisely in its balance and natural character.

Colours

White

Rlv White

Pearl

Rlv Pearl



Ivory



Rlv Ivory

Formats



30x90 / 12”x35” M13



Rlv 30x90 / 12”x35” M16

RLV Novastone Ivory 30x90



Rlv Lucca Wall

LUCCA WALL

V2 Destonified

Lucca is known as the city of a hundred churches, yet much of its beauty can be discovered simply by looking at its walls. Façades, palaces and ancient stonework preserve centuries of Italian architecture in a city still embraced by its remarkable Renaissance walls. Lucca Wall is inspired by this idea of the wall as part of a place's beauty. Its design revisits Lucca's marble inspiration through a more delicate composition, with fine veins tracing their way across the surface. There is something almost handcrafted about them, recalling the subtle marks that time leaves on stone and giving a surface a sense of history before its story is even told.

Colours



White

Rlv White

Formats

Designs 17

30x90 / 12"x35" M13

Designs 17

Rlv 30x90 / 12"x35" M16

Lucca Wall Wall 30x90 RLV Lucca Wall 30x90

Evolution

EVOLUTION

INTEGRA WALL

COSMOPOLITA WALL

INTEGRA WALL

V2 Destonified

It integrates the elementary beauty of the stone of an extraordinary way. Inspired by nature, this model pays tribute to the soft and timeless continuity of rock formations. Its design, with uniform appearance and neutral tones, evokes a sense of serenity and authenticity.

Integra's simplicity makes it a blank canvas that harmoniously adapts to any style. Its versatility is unmatched: it is integrated with the elegance of contemporary spaces, it complements the austerity of industrial environments and adds a touch of authenticity in traditional environments.

Colours

White

Rlv White

Linen

Rlv Linen

Formats



30x60 / 12"x24" M07



Rlv 30x60 / 12"x24" M08

COSMOPOLITA WALL

V2 Destonified

Cosmopolita is a model inspired by the texture and appearance of cement, giving any space a modern and sophisticated look.
Its minimalist and elegant design is perfect for urban and contemporary environments, creating an atmosphere of modernity and style.

Furthermore, Cosmopolita's versatility allows for its application in a variety of projects, from residential to commercial spaces, offering an aesthetic and functional solution that adapts to current interior design trend

Colours

White

Rlv White

Sand



Rlv Sand



Silver



Rlv Silver

Formats



30x60 / 12"x24" M07



Rlv 30x60 / 12"x24" M08

Cosmopolita Sand 30x60 RLV Cosmopolita Sand 30x60

Grip**PRO**

Turn any tile into an anti-slip solution for outdoor spaces
GripPRO is the new post-production treatment that adds anti-slip performance to tiles from the catalog while preserving their original aesthetic.
A solution that expands the possibilities of each series, allowing its design to be used in spaces that require greater safety and slip resistance.

From indoors to outdoors, without compromising on design
The same aesthetic. New possibilities.
GripPRO adapts ceramic surfaces to different project requirements with Class 2 or Class 3 anti-slip finishes.
This allows the design to extend naturally to terraces, pool areas, patios, entrances, and other outdoor spaces, creating visual continuity between environments.

The aesthetic remains. Performance evolves
The treatment preserves the tile's original appearance while providing a uniform, consistent texture that is pleasant to the touch, even on darker designs.

GripPRO Features

Class 2 or Class 3 slip resistance.

Available for the entire catalog, except glossy, polished, and semi-polished finishes.

Applicable to all formats, except 120 × 280 cm.

No minimum or maximum quantity.

Consistent tone, even on darker designs.

Uniform, consistent texture that is pleasant to the touch.



PACKING LIST
LISTA DE EMBALAJE

Formats	Pz/Box	Thickness (mm)	M2/Box	Cj/Pallet	M2/Pallet	Kg/Caja	Kg/Pallet
120x280(6mm)	1	6	3,36	20	67,2	52	1140
120x120	1	9	1,44	40	57,60	31,50	1300
120x120(T)	1	7,80	1,44	50	72	27	1550
100x100	2	9	2	27	54	40,70	1120,90
60x120	2	10,50	1,44	32	46,08	33	1081
DC 60x120 (2Piezas)	1	10,50	1,44	26	37,44	28	748
60x120(n)	2	9	1,44	36	51,84	29	1069
60x120(N) 20mm	2	20	1,44	18	25,92	58,50	1078
60x60	4	9	1,44	30	43,20	29,87	916,10
60x60n(C)	5	9	1,8	30	54	34,5	1055
60x60 N 20mm	2	20	0,72	30	21,60	28,50	875
66,6x100 DC 2Pz	2	7	1,33	14	18,62	16	244
61x91	4	10	2,22	22	48,84	46,15	1040,30
61x91 (N) 20mm	2	20	1,11	22	24,42	45	1015
10,5x30	15	10	0,36	84	30,24	7	608
38,8x32,3 Malla	4	10	0,50	48	24	16,50	812
30x30 M.Bra	11	10	1	42	42	23,10	990,20
30x60	5	8,70	1,35	63	85,05	20,71	1329,73
30x90	5	8,70	1,35	63	85,05	20,71	1329,73
DC 30x90 (2Piezas)	1	8,70	0,81	70	56,70	20	1420
DC 30x90 (3Piezas)	1	8,70	0,81	70	56,70	20	1420
33,3x100	6	7	2	48	96	25	1222
33x120 PED/EX	2	11,5	0,72	14	10,08	21,6	322,4
9,4x100Romo	10	7	0,94	48	45,12	18,5	908
9x120 R.	10	9	1,08	42	45,36	28	1196
9x120(n)Rom	12	10,5	1,3	30	39	28	860
9x60(n)Rod	24	10,5	1,3	45	58,5	26	1190
9x75 Romo	10	-	0,68	72	48,96	17	1244
9x90(N)Romo	14	-	1,13	30	33,9	21,7	671
9x90Rom(180)	11	-	0,89	54	48,06	21	1154

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